

Placed at the Special Meeting
of the Academic Council
held on 21.08.2008

APPENDIX - N

MADURAI KAMARAJ UNIVERSITY
(University with Potential for Excellence)

B.A.,(S) INDIAN CULTURE BRANCH XIII(b)
CHOICE BASED CREDIT SYSTEM (CBCS) Syllabus with effect
from 2008-2009
Structure of the syllabus

1. Preamble:

Indian Culture is Unique with Spiritualism as its base. It is one among the oldest in the World. Human Values like Satya, Dharma, Santhi, Prema and Ahimsa are fostered in Indian Culture. By studying the course the younger generation will be shaped to face the challenges in life.

2. Nomenclature:

Branch XIII(b) B.A. Indian Culture. (Semester)

3. Scope:

The Scope of the Course is multidisciplinary.

a) By studying the Course the students learn their own Culture and its Values.

b) The Course has been listed in the TNPS and UPSC Examination.

c) Recognized Course for the recruitment of Executive Officers in the I.R. and C.E. Admns/Board.

4. Eligibility:

The Candidates who had passed +2 Examinations or its equivalent Examinations recognized by the Government of Tamil Nadu will be considered.

Order of Preference:

a) Students of Indian Culture in the +2 level.

b) Students of Arts Subjects.

c) Students of Science Subjects.

5. Medium:

Both English and Tamil

6. Implementation:

From the Academic Year 2008-2009.

7. Transitory Provision:

Upto April 2011 (Three Years) 2+2

8. Syllabus Units:

Enclosed

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5. DETAILED SYLLABUS

First Semester

PAPER I: MSI - TOURISM MANAGEMENT

- Unit 1 : Definition - Types and Components of Tourism - Importance of Tourism - Development of Tourism in India and abroad - Socio-economic factors for the growth of travel and tourism.
- Unit 2 : Motivations for Travel - Tourism Planning - Process of Planning - Tourism Master Plan - Role of United Nations in Tourism Development.
- Unit 3 : Definition of Management, Manager - Management in Service industry - Managerial Skills - Leadership - Team Management - Decision Making - Conflict Management.
- Unit 4 : Organising System - Organisation structure - authority and relationship, delegation - staffing and job design.
- Unit 5 : Management needed in Tourism - Management challenges in Tourism - Crisis Management.

Reference:

- Bhatia A.K, *Tourism Development-Principles and Practices*, Sterling Publishers, New Delhi, 1982.
- Chris Cooper (et.al), *Tourism-Principles and Practice*, Pitman Publishing, London, 1993.
- Mathieson A., and Wall G., *Tourism: Economic, Physical and Social Impacts*, Longman, Harlow, 1982.
- Menon.K.M, *Tourism Management in India*, Print well Publishers, Jaipur, 1999.

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J. S. S. S.

PRINCIPAL

Arulmigu Palaniandavar College
of Arts & Culture,
PALANI - 624 601,

9. Scheme of Examination:

The Internal and External marks may be 25 : 75

The pattern of Question will be as follows :

Time : 3 Hours Max. Marks : 75

Section A : (10 x 1 = 10 marks)

Question No. 1 to 10 (Multiple choice)

1. Two question from each unit.
2. Four Choices in each questions.
3. No 'none of these' choice

Section B : (5 x 7 = 35 marks)

Answer all questions choosing either (a) or (b)

Answers not exceeding two pages.

- (One question from each unit) 11 (a) or (b)
12 (a) or (b)
13 (a) or (b)
14 (a) or (b)
15 (a) or (b)

Section C : (3 x 10 = 30 marks)

Answers not exceeding four pages

Answer any three out of five (one question from each Unit) Questions 16 - 20

1. The pattern for internal valuation may be : two tests - 15 marks each : average 15 marks
2. Seminar - 5 marks
3. 2 Assignments : 5 marks each : Average 5 marks

No passing minimum for Internal. Passing minimum for external - 27marks/75.
Passing minimum in aggregate will be 40% (Internal + External) in the University Examination.

MADURAI KAMARAJ UNIVERSITY B.A Indian Culture

Semester I				
Part	Study Component	No. of Course	Credit	Hours
I	Tamil	1	3	6
II	English	1	3	6
III	Indian culture-I (CS) ✓	1	4 ✓	5 ✓
	Religions in India-I (CS) ✓	1	4 ✓	5 ✓
	Tourism Management-I (AS) ✓	1	5 ✓	6 ✓
	Sociology and Culture-I (NME)	1	2 ✓	2 ✓
		6	21 ✓	30 ✓
Semester II				
I	Tamil	1	3	6
II	English	1	3	6
III	Indian culture-II (CS) ✓	1	4 ✓	5 ✓
	Religions in India-II (CS) ✓	1	4 ✓	5 ✓
	Tourism Management-II (AS)	1	5 ✓	6 ✓
IV	Sociology and Culture-II (NME) ✓	1	2 ✓	2 ✓
		6	21 ✓	30 ✓
Semester III				
I	Tamil	1	3	6
II	English	1	3	6
III	Indian Philosophy-I (CS) ✓	1	4 ✓	5 ✓
	Indian Philosophy-II (CS) ✓	1	4 ✓	5 ✓
	Travel Management-I (AS) ✓	1	5 ✓	6 ✓
IV	Gandhian Thought: Sarvodaya and Non-Violence (SBS) ✓	1	2 ✓	2 ✓
		6	21 ✓	30 ✓

Semester IV /				
I	Tamil	1	3	6
II	English	1	3	6
III	Development of Indian Architecture (CS) ✓	1	4 /	5 /
	Essentials of Saivism (CS) ✓	1	4 /	5 /
	Travel Management-II (AS)	1	5 /	6 /
IV ✓	Philosophy of Thirukkural (SBS) /	1	2 /	2 /
		6	21 /	30 /
Semester V /				
III ✓	General Management and Temple Administration-I (CS)	1	5 /	5 /
	History and Culture of Tamilnadu-I (CS) /	1	5 /	5 /
	Development of Indian Iconography (CS) /	1	5 /	5 /
	Essentials of Vaishnavism (CS) ✓	1	5 /	5 /
	Essentials of Ethics - I (ES) ✓	1	5 /	6 /
-IV ✓	Elective			
	Environmental Studies (ENS) ✓	1	2 /	2 /
	Cultural Heritage of the Tamils (SBS) /	1	2 /	2 /
		7	29 /	30 /
Semester VI /				
III	General Management and Temple Administration-II (CS)	1	4 /	5 /
	History and Culture of Tamilnadu-II (CS) ✓	1	4 /	5 /
	Elective / Ethics - II (ES) ✓	1	5 /	6 /
IV	Professional Ethics (ES) ✓	1	5 /	6 /
	Value Education (VE) ✓	1	2 /	2 /
	South Indian Philosophy (SBS) ✓	1	2 /	2 /
	Modern Indian Thought (SBS) /	1	2 /	2 /
	Yoga (Theory) (SBS) ✓	1	2 /	2 /
V	Extension Activity	1	1	-
		9	27 /	30 /

Dr. R. Balasubramanian
Assistant Professor

1 SEMESTER
INDIAN CULTURE-I (CS) /

Unit 1:

Definition of Culture and Civilization - Relation between Culture and Civilization - General features of Indian Culture - Unity in Diversity - Geographical background of Indian Culture

Unit 2:

Indus valley Civilization - Town Planning, Architecture, Social Condition, Economic Condition, Religion, Art and Craft, Difference between Indus Valley and Vedic Civilization.

Unit 3:

Early Vedic and Later Vedic Culture - The Vedas, Social Life, Rig Vedic and Later Vedic Political Setup, Economic Life, Education, Religion and Philosophy and Later Vedic Literature.

Unit 4:

Epic and Puranic Culture - Political, Social, Religious, Economic Condition - The Contribution of Epics and Puranas to Indian Culture.

Unit 5:

Cultural Condition during - Mauriyan Period - Kushana - Satavahana - Gupta - Chalukhya - Rashtrakuta Periods.

Note:

Political, Economic, Social, Religious and Fine Arts Development are to be dealt with

BOOKS FOR REFERENCE:

1. B.N. Lunia - Evolution of Indian Culture
2. A.L. Basham - The wonder that was India
3. Hari Rao - History of Indian Culture
4. Bharathiya Vidya Bhavan series - The Culture and History of Indian People (Volumes 1 to 6)
5. C.P. Ramasamy Iyer - Facets of Indian Culture
6. I. Rebellow - Indian Culture and Civilisation
7. C.P. Ramasamy Iyer - Phases of Indian Culture
8. K.M. Panikkar - Essentials of Indian Culture
9. H.C. Chaklada - Social Life in Ancient India.
10. Publication Division - The Heritage of India (Govt. of India)
11. S.V. Venkateswara - Indian Culture through the Ages
12. Max Muller - India
13. நா.சுப்பிரமணியன் - இந்தியப் பண்பாடு
14. இர.ஆலால சுந்தரம் - இந்திய வரலாறு (இரண்டு பாகங்கள்)
15. தமிழ்நாட்டுப் பாடநூல் நிறுவனம் (2005) - இந்தியப் பண்பாடு

I - SEMESTER

RELIGIONS IN INDIA - I (CS)

Unit 1:

Definition of Religion - Necessity for Religion - Primitive Religions - Animism - Totemism - Manaism - Fetishism and Shamanism.

Unit - 2 :

Hinduism - Sanathana Dharma - The Six Sects - Scriptures - Struthi - Smrithi - Hyman of Alvars and Panniru Thirumurai - Four Purushathas - Varnashrama Dharma - Religious Practices - Worship - Rituals - Festivals - Ethics

Unit - 3 :

Jainism - Thirthankaras - Mahavira's Life and Teachings - Scriptures - Pathway to Salvation - Pancha Paramesti Worship - Digambaras and Svetamabararas - Ethics

Unit - 4 :

Buddhism - Life and Teachings of Buddha - Pancha Sheela - Scriptures - Path Way to salvation - Nirvana Hinayanism and Mahayanism - Bodhisattvas - Ethics

Unit - 5 :

Sikhism - Life and Teachings of Gurunanak - The Ten Gurus - Scriptures - The Khalsa - Five 'K's of Sikhism - Miri - Piri - Ethics

Note :

The history, the founder, the principles, the scriptures the rituals, worship and religious Practices in each Religion are to be dealt with. No attempt should be made to evaluate any Religion as superior or inferior.

BOOKS FOR REFERENCE :

1. Swami Vivekananda - What Religion is
2. Swami Chinmayanada - The Science of Religion
3. S. Radhakrishnan - Hindu View of Life
4. D.S. Sharma - What is Hinduism
5. The Ramakrishna Mission - The Cultural Heritage of India (4.Vol.)
6. A.Barth - Religions in India
7. Ross and Noss - Man's Religions
8. A.C.Boquet - Comparative Religion
9. Advaita Ashrama - Religion and its Practice
10. T.M.P. Mahadevan - Outlines of Hinduism
11. Askita - ABC of Religions
12. Jaico Publications - Glimpses of World Religions
13. R.S. Srivatsava - Comparative Religion
14. K.N. Tiwari - Comparative Religion
15. Hardayal Sing - The Sikh Religion

I - SEMESTER

TOURISM MANAGEMENT- I (AS)

Unit 1:

Tourism – Meaning and Significance – Types of Tourism – Growth of Tourism in India and Abroad – Factors Influencing the growth of Tourism Social and Economical Factors in Tourism.

Unit – 2 :

Tourism Planning and Development – Planning for Tourism – Coordination in Planning – Assessment of Tourist Demand and Supply – Territorial Planning – Financial Planning – Human Resource Planning – Tourism Marketing and Promotion

Unit – 3 :

Tourism Products in India with Special reference to TamilNadu – Cultural and Health Centers – Historical monuments – Hillresorts – Beach resorts – Temple in TamilNadu – Pilgrimage and Religious centers in Tamilnadu - National parks – Sanctuaries – Centres of Festivals and Fairs – University Centres – Forts – Palaces.

Unit – 4 :

Accommodation and Catering – Need for Accommodation – Lodging – Hotels – Types of Hotels – Supplementary Accommodation – Youth Hostels – Other Accommodation Facilities..

Unit – 5 :

Tourism Promotion – Publicity and Marketing Advertising – Public Relations – Tourist Publicity and Modern Trends – Audio – Visual – Multimedia - Posters and Displays – Home Hospitality - Sale of Handicrafts – Functions of Tourist Guides.

BOOKS FOR REFERENCE :

1. A.K. Bhatia - Tourism Development - Principles and Practices
2. P.N.Seth - Successful Tourism Management
3. M.M.Ananth - Tourism and Hotel Industry
4. I.J.Champon - The Development of Tourism
5. Philip Koder - Marketing Management
6. S.N. Chip - Perspective of Indian Tourism
7. P.N.Chopra - India : An Encyclopaedia Survey
8. A.K.Bhatia - Tourism Management and Marketing
9. P.C. Sinha - Tourism Transport and Travel Mgt.
10. L.J. Lickorish - Tourist Promotion and Publicity Media
11. Bukat and Madlik - The Business of Tourism
12. Christopher J.Holloway - The Business of Tourism
13. IITM - Tourism as an Industry – Monograph
14. R.H. Kaul - Dynamics of Tourism
15. G.Siganx - History of Tourism

I - SEMESTER

SOCIOLOGY AND CULTURE - I (NME)

Unit 1:

Definition and Scope of Sociology

Unit – 2 :

Fundamental Concepts of Sociology – Definition of Society – Community – Association – Institution – Organisation.

Unit – 3 :

Man and Society – Origin of Society – Types of Society – Tribal – Agrarian – Industrial Society

Unit – 4 :

Socialisation - Meaning of Socialisation - Process of Socialisation

Unit – 5 :

The Process of Social Integration – Meaning of Social Integration – Meaning of Co-Operation – Modes of Integration.

BOOKS FOR REFERENCE

1. Vidhya Bushan Suchdev - An Introduction of Sociology
2. K.Singh - Principle of Sociology
3. G.Das - Principles of Sociology
4. H.T.Mazumdar - The Grammar of Sociology
5. Ogburn and Nimkoff - A Hand book of Sociology
6. Balck Mar - Elements of Sociology
7. P.Sorokin - Society Culture and Personality
8. Reuter - Hand Book of Sociology
9. Herbert Spencer - Principles of Sociology
10. Balsara - Sociology an Analysis
11. Barnes Elmer - An Introduction to History of Sociology
12. Ginsberg - Studies in Sociology
13. Lundburg - Foundations of Sociology
14. R.M. Maciver - The Text book of sociology
15. Encyclopaedia of Social Sciences

II - SEMESTER INDIAN CULTURE - II (CS)

Unit 1 :

Contribution of Religions to Indian Culture - Saivism - 63 Nayanmars - Samayakuravas - Vaishnavism - Twelve Alvars - Jainism - Mahavira's Teachings - Contribution of Jainism to Indian Culture - Buddhism - Buddha's Teachings - Contribution of Buddhism to Indian Culture - Sikhism - Gurunanak - The Ten Gurus - Guru Granth Sahib.

Unit 2:

Contribution of Social and Religious Reform Movements of 19th c.A.D - Arya Samaj - Brahma Samaj - Ramakrishna Mission - Swami Vivekananda - Theosophical Society - Ramalinga Swamikal - Rational Movement - E.V. Ramasamy

Unit 3:

Place of Architecture, Sculpture, Painting, Music and Dance in Indian Culture.

Unit 4:

Influence of Islam on Indian Culture - The impact of West on Indian Culture - The Contribution of Christian Missionaries to Indian Culture.

Unit 5:

Impact of Gandhian Thought in Indian Culture - Satya - Ahimsa - Sarvodaya.

BOOKS FOR REFERENCE:

- | | | |
|---------------------------------------|---|---|
| 1. B.N. Lunia | - | Evolution of Indian Culture. |
| 2. Max Muller | - | India |
| 3. K.M. Panikkar | - | Essentials of Indian Culture |
| 4. M.S. Rawlinson | - | India a short Cultural History |
| 5. S.V. Venkateshwara | - | Indian Culture through the Ages. |
| 6. G.T. Garrot | - | The Legacy of India |
| 7. Hari Rao | - | History of Indian Culture |
| 8. C.P. Ramasamy Iyer | - | Phases of Indian Culture |
| 9. N. Muthumohan | - | Essays on Sikh Philosophy |
| 10. K.K. Pillai | - | Social History of Tamils |
| 11. S.P. Annamalai | - | Saint Ramalingar |
| 12. Bharthiya Vidhya Bhavan Series | - | Culture and History of Indian People (Volume 1 to 6.) |
| 13. ஆறுமுக நாவலர் | - | இந்திய இணைப்பு விளக்கம் |
| 14. கி.வீரமணி | - | பெரியார் களஞ்சியம் (பாகம் 1 முதல் 5 வரை) |
| 15. தமிழ்நாட்டுப்பாடநூல் கழகம் (2005) | - | இந்தியப் பண்பாடு |

II - SEMESTER

RELIGIONS IN INDIA - II (CS)

Unit 1:

Semetic Religions - Judaism - Moses and his teachings - The Ten Commandments - Scriptures - Religious Practices - Worship - Rituals - Festivals - Ethics.

Unit - 2 :

Christianity - Life and Teachings of Jesus Christ - The Disciples of Jesus Christ - Crucifixion Resurrection of Jesus Christ - Scriptures - The Bible - Religious Practices - Worship - Rituals - Festivals - Ethics.

Unit - 3 :

Islam - Life and Teachings of Prophet Mohammed - Scripture - Quran - Five Pillars of Islam - Religious Practices - Worship - Rituals - Festivals - Sufism - Ethics

Unit - 4 :

Zoroastrianism - Life and Teachings of Zarathushtra - Scriptures - Four Duties in Zoroastrianism - Sutre and Kusti - Religious practices - Worship - Rituals - Festivals - Ethics

Unit - 5 :

Religion, Man and Society - Religion in the Modern Age - Religion and Contemporary Problems of man - Religion the Basis of Social Service - Brotherhood of man and Fatherhood of God in Religions - Need for Unity of Religions.

Note :

The history, the founder, the principles, the scriptures, the rituals worship and religions practices in each Religion are to be dealt with. No attempt should be made to evaluate any Religion as superior or inferior.

BOOKS FOR REFERENCE :

- | | | |
|------------------------|---|--|
| 1. A.C. Boquet | - | Comparative Religion |
| 2. R.S. Srivatsava | - | Comparative Religion |
| 3. Swami Sivanandha | - | World's Religion |
| 4. K.N. Tiwari | - | Comparative Religion |
| 5. Jaico Publications | - | The Glimpses of World Religion |
| 6. Ross and Noss | - | Man's Religion |
| 7. Swami Vivekanadha | - | What Religion is |
| 8. Swami Chinmayananda | - | The Science of Religion |
| 9. Astika | - | A.B.C. of Religion |
| 10. E.O. James | - | Comparative Religion |
| 11. E. Durkheim | - | Elementary Forms of Religious Life |
| 12. E.O. James | - | Pre - Historic Religion |
| 13. S. Angus | - | The Mystery Religion and Christianity |
| 14. S.A. Cook | - | The Law of Moses and the code of Hammurabi |
| 15. D.B. Macdonald | - | Muslim Theology |

II - SEMESTER

TOURISM MANAGEMENT-II (AS)

Unit 1:

Growth and Development of modern Tourism – Post Second World War Phenomena – Causes of Rapid Growth – Social Causes – Technological Causes – Geographical Components of Tourism for the Growth and Development

Unit – 2 :

Economic and Social Significance of Tourism – Economic Benefits – Development of Infra structure – Regional Development – Effects on Employment – Tourism and Economic value of Cultural Resources – Tourism and International Understanding

Unit – 3 :

International Organisations and Tourism – Early History of Co- Operative Endeavour – International Union of official Travel Organisation (IUOTO) – World Tourism Organization (WTO) - Pacific Area Travel Association (PATA) – International Air Transport Association (IATA) - International Civil Aviation Organisation (ICAO)

Unit – 4 :

The Measurement of Tourism – Need for Measuring – Tourism Phenomeno – Importance of Tourist Statistics – Types of Tourist Statistics – Methods of Measurement.

Unit – 5 :

Tourism in India - Land for all Seasons – Architecture – Arts – Music - Dance – Development of Tourism in India – The Sargent Committee – Tourist Information Offices – Formation of Ministry of Tourism – Department of Tourism – Growth of Tourism Since Independence – The Role of Indian Tourism Development Corporation – Cultural Tourism in India.

BOOKS FOR REFERENCE :

1. A.K. Bhatia - Tourism Development - Principles and Practices
2. A.J. Burkart - The Management of Tourism
3. R.W. Butler - The Social Implication of Tourism Development
4. Robert Cleverdoon - The Economic and Social Impact of International Tourism on Developing Countries
5. E.Donald - Tourism Planning Development Issues
6. Gearing Charles - Planning for Tourism Development
7. A.J.Nerval - The Tourist Industry
8. J.R.D. Tata - The Story of Indian Air Transport
9. Alberto Sessa - Tourism in Developing Countries
10. A.K.Bhatia - International Tourism
11. H.Robinson - A Geography of Tourism
12. G.Richards - Tourism and Economy

II - SEMESTER

SOCIOLOGY AND CULTURE - II (NME)

Unit 1:

Social structure - Meaning of Social Structure - Types of Social Structure - Social Institutions

Unit - 2 :

Types of Social Groups - Meaning of Social Groups - Characteristics of Social Group - Distinction between Clan and Caste - Distinction between Tribe and Caste.

Unit - 3 :

Marriage - Meaning and Forms of Marriage - Family - Meaning and nature of Family - Forms of Family - Functions of Family - Meaning of Joint Family - Characteristics of Joint Family - Merits and Demerits of Joint Family - Instability of Modern Family

Unit - 4 :

Social Stratification - Meaning of Social Stratification - Merits and Demerits of Caste system in India - Modern Trends of Caste System in India.

Unit - 5 :

Meaning and Nature of Social Control - Social Control And Socialization - The Theoris of Social Change - The Causes of Social Change - Social evolution and Progress

BOOKS FOR REFERENCE :

- | | | |
|--------------------------------------|---|----------------------------------|
| 1. K.Young | - | A Study of Society and Culture |
| 2. K.Singh | - | Indian Social System |
| 3. K.Kuppusamy | - | Social Change in India |
| 4. Mac Iver | - | Community - A Sociological Study |
| 5. L.Singh | - | Social Control and Social Change |
| 6. P.Sorokin | - | Society Culture and Personality |
| 7. Herbert Spencer | - | Principles of Sociology |
| 8. Joseph.S.Orneck | - | Social Control |
| 9. Pandharinath Prabhu | - | Hindu Social Organisations |
| 10. Bosanquet | - | The Family |
| 11. G.S. Ghurya | - | Caste and Class in India |
| 12. Gillin and Gillin | - | Cultural Sociology |
| 13. Morris Ginsberg | - | The Idea of Progress |
| 14. Smauvel Koeing | - | Sociology - Man and Society |
| 15. Encyclopaedia of Social Sciences | | |

III - SEMESTER

INDIAN PHILOSOPHY - I (CS)

Unit 1:

Definition of Philosophy - The nature of Philosophy - The Meaning and Scope of Indian Philosophy - The Schools of Indian Philosophy - Need for the Study of Philosophy.

Unit - 2 :

Indian Philosophical Literature - The Vedas - Nature Worship - Polytheism - Henotheism - Monotheism - Monism - The concept of Rta - Upanishads - Central Teachings of Upanishads - Brahman - Atman - Bhagavat Gita - Nishkama Karma

Unit - 3 :

Heterodox Systems - Origin and Scope - The Carvaka - Epistemology - Metaphysics - The World is made of four Elements - No Soul - No God - Ethics.

Unit - 4 :

Jainism - Jaina Theory of Knowledge - Kinds of Knowledge - Anekantavada - Syadvada - Saptaphanginaya - Jaina Metaphysics - Classification of Substances - Jaina Ethics - Bondage of Soul - Liberation - Religion - Jainism as a religion without God.

Unit - 5 :

Buddhism - The Four Noble Truths - Philosophical Implications - Pratityasamutpada - Theory of Karma - The Doctrin of Universal Change and Impermanence - The Theory of Non - Existence of Soul - The Concept of Nirvana - Ethics

BOOKS FOR REFERENCE :

- | | | |
|-------------------------------------|---|---|
| 1. S.Radhakrishnan | - | Indian Philosophy (Two Volumes) |
| 2. Dakshinarajan Sastri | - | A Short History of Indian Materialism |
| 3. Madhavacharya | - | Sarvadarsna - Sangraha |
| 4. Radhakrishnan and Cahrls A.Moore | - | A Source Book in Indian Philosophy |
| 5. Chandradhar Sharma | - | A Critical Survey of Indian Philosophy |
| 6. S.Stevenson | - | The Heart of Jainism |
| 7. J.L. Jaini | - | Outlines of Jainism |
| 8. The Stcherbatsky | - | The Central Conception of Buddhism |
| 9. E.J. Thomas | - | History of Buddhist Thought |
| 10. T.R.V. Murti | - | The Central Philosophy of Buddhism |
| 11. Jadunath Sinha | - | History of Indian Philosophy |
| 12. S.N.Das gupta | - | Outlines of Indian Philosophy |
| 13. Mallisena | - | History of Indian Philosophy Vol - I |
| 14. கி.லட்சுமணன் | - | Syadvada Manjari |
| 15. அண்ணாமலைப் பல்கலைக் கழகம் | - | இந்திய தத்துவஞானம் கிறை மேலை நாடுகளின் மெய்ப்பொருளியல் வரலாறு (தொகுதி -1) |

III - SEMESTER

INDIAN PHILOSOPHY - II (CS)

Unit 1:

Orthodox Systems – Nyaya – Theory of Knowledge – Theory of causation – Proof for the existence of God – Soul and its Liberation – Vaisheshika – Categories – Atomism – The Creation and Destruction of the World.

Unit – 2 :

Sankhya – Metaphysics – Theory of Causation – Prakriti and Gunas – Purusa – Theory of Evolution – Theory of Knowledge – The Doctrine of Liberation – Yoga – Yoga Psychology – Ashtanga Yoga – The Place of God in Yoga – Purva Mimamsa – The Authority of the Vedas – Apurva – The Concept of Soul – The Conception of Duty – Highest Good.

Unit – 3 :

Advaita – Origin and Development of Vedanta – Shankara's Conception of World – Maya – The Conception of saguna and Nirguna Brahman – The Conception of Self - Bondage and Liberation.

Unit – 4 :

Visistadvaita – Tattvatraya – Artha Panchaka – Ramanuja's conception of God – Self – Bondage – Liberation.

Unit – 5 :

Dvaita – God – World – soul – Panchabeda - Bondage and Liberation

BOOKS FOR REFERENCE :

1. S.Radhakrishnan - Indian Philosophy (Two Volumes)
2. T.M.P. Mahadevan - Indian Philosophy
3. M.Hinayana - Outlines of Indian Philosophy
4. Datta and Chatterjee - An Introduction to Indian Philosophy
5. J.N.Sinha - Indian Realism
6. S.N.Dasgupta - History of Indian Philosophy – (Vol – I)
7. M.C.Pandya - Origin of Sankhya
8. S.N. Dasgupta - The Study of Patanjali
9. T.M.P. Mahadevan - The Philosophy of Avaita
10. P.Sankaranarayana - What is Advaita
11. P.N.Srinivasachari - Ramanuja's Teachings in His Own Words
12. K.N. Sharma - Madhva's Techings in His Own Words
13. Swami Thapasynanda - Bakti Schools of Vedanta
14. கி.லட்சுமணன் - இந்திய தத்துவஞானம்
15. அண்ணாமலைப் பல்கலைக் - கீழை மேலை நாடுகளின் கழகம்
மெய்ப்பொருளியல் வரலாறு (தொகுதி -1)
16. Ram Acharya - Civil Aviation and Tourism
Administration in India
17. P.N. Seth - Successful Tourism Planning and Mgmt.
18. Sales Pearce - Travel and Tourism Encyclopaedia

III - SEMESTER

TRAVEL MANAGEMENT- I (AS)

Unit 1:

General Introduction – Concept of Travel Industry – Travel Agency – Organisational Structure – Procedures for becoming a Travel Agent – Basic of Travel motivation – Social Significance of Travel.

Unit – 2 :

Tour Operators – Definition of Tour Operators – Functions of Tour Operators – Organisational Structure – Procedures for becoming a Travel Operator.

Unit – 3 :

Travel Agency Management – Functions of Travel Agency – Travel Agents in India – National and Inter National Tourist Organisations - Functions – Patterns – National Tourist Organisations.

Unit – 4 :

Travel and Transport – Modes of Travel – Tourist Preferences – Road Tourism – Rail Tourism – Indian Railways – Role of Railways in the Growth of Domestic Tourism – Special Programmes for Tourist – Sea and Water ways Tourism

Unit – 5 :

Air Tourism – Aviation Industry – Civil Aviation in India – International Air Lines – Scheduled Airlines – Charters Air Lines - Domestic Airlines – Air Taxies Vayudoot – Role of Indian Airlines in the Growth of travel Agencies and Tour Operator Business.

BOOKS FOR REFERENCE :

1. M.M.Anand - Tourist and Hotel Industry in India
2. S.N.Chib - Perspective of Indian Tourism in India
3. Chakravarthy - Railways for Developing Countries
4. P.N. Chopra - India - An Encyclopedia Survey
5. W.Morissen Jone - Travel Agents and Tourism
6. David .H. Howel - Principles and Methods of Scheduling Reservations
7. A.K.Bhatia - Tourism Development Principles and Policies
8. P.N. Seth - Successful Tourism Planning and Management
9. Ram Acharya - Civil Aviation and Tourism Administration in India
10. A.K.Bhatia - Tourism Management and Marketing
11. Philip kotler - Marketing Management
12. George Terry - Principle of Management
13. R.N.Kaul - Dynamics of Tourism
14. S.M.Jha - Tourism marketing
15. Federation of Hotel and Restaurants Association of India - Indian Hotelier and Caterer

III - SEMESTER

GANDHIAN THOUGHT : SARVODAYA AND NON-VOILENCE (SBS)

Unit1:

Sarvodaya - its meaning - Economic dimension - Removal of mass poverty and providing full and meaningful employment: Khadi and village industries.

Unit2:

Political Dimension - Nonviolent and good governance at all levels - Gram Swaraj : Social Dimension - Liberation of the weaker sections : Uplift of women, removal of untouchability and discriminations.

Unit3.

Sarvodaya in Practice - Concept of Dhana (Vinoba Bhawe), Jeevan Dhani and Total Revolution (Jeyaprakash Narayan), Sarvodaya Sangh.

Unit4:

Meaning of Nonviolence - Non-Killing - Removing all forms of direct and indirect (Structural) violence. Contributions to Nonviolence by Mahvira, Buddha, Upanishads and Gita, Thiruvalluvar.

Unit5:

Peaceful resolution of Conflicts - Skills for Counselling, Negotiations, Meditation & Arbitration. Nonviolence Direct Action - Methods and Dynaics of Satyagraha - Shanthi Sena.

BOOKS FOR REFERENCE:

- | | |
|--------------------------|--|
| M.K. Gandhi | : Sarvodaya |
| Gobinath Dhavan | : Political Philosophy of Mahatma Gandhi |
| Viswananth Prassad Verma | : Political Philosophy of Mahatma Gandhi & Sarvodaya |
| John Ruskin | : Unto the Last |
| Richard B.Gregg | : Power of Nonviolence |
| R.R. Diwakar | : Satyagraha |
| M.K.Gandhi | : Nonviolence in War and Peace |
| அப்துல் ரசாக் | : அகிம்சை |
| மீனாட்சி முருகரத்தினம் | : அகிம்சை |
| ச.செயப்பிரகாசம் | : அகிம்சை |
| மா.பா. குருசாமி | : சர்வோதயம் |
| மகாத்மா காந்தி | : காந்திய நூல்கள் தொகுதி 2,6,8,9 |

IV - SEMESTER

DEVELOPMENT OF INDIAN ARCHITECTURE (CS)

Unit1:

What are Fine Arts-Indus Valley Architecture-Vedic Period Structure-Nagara-Vesara and Dravidian styles

Unit2:

Mauriyan Period-Patalipura Palace,Asokan Period Pillars.Caves,Stupas and Chaityas-Vakutakas Cave Architecture-Gupta Temples.

Unit3:

Regional Architecture-Satavahana and Andhra-Chalukhyan Temples-Rashtrakuta-Hoysala Temples-Orissan Temples.

Unit4:

Early Architecture in Tamil Nadu - Pallava Caves and Structural Temples -Chola-Pandiya Temples

Unit5:

Vijayanagar-Nayak Temples - Architecture of Mandapas and Gopuras.

BOOKS FOR REFERENCE:

- | | | |
|---------------------------|---|--|
| 1.Percy Brown | - | Indian Architecture(Buddhist and Hindu Periods) |
| 2.E.B.Havel | - | Indian Architecture. |
| 3.J.Fergusson | - | History of Indian Eastern Architecture. |
| 4.K.R.Srinivasan | - | Temples of South India |
| 5.K.R.Srinivasan | - | Cave Temples of the Pallavas |
| 6.Edith Tomory | - | A History of Fine Arts in India and the West |
| 7.S.R.Balasubramaniam | - | Early Chola Temples |
| 8.S.R.Balasubramaniam | - | Middle Chola Temples |
| 9.A.K.Coomarasamy | - | Introduction to Indian Art |
| 10.A.K.Coomarasamy | - | History of Indian and Indonesian Art |
| 11.E.B.Havell | - | Ideals of Indian Art |
| 12.K.V.SoundaraRajan | - | Art of South India Tamil Nadu & Kerala |
| 13.N.R.Roy | - | Mauya and Sunga Art |
| 14.J.C.Hagle | - | The Art & Architecture of Indian Sub - Continent |
| 15.கோ.தங்கவேல் | - | இந்தியக் கலை வரலாறு |
| 16. புலவர் செந்துறைமுத்து | - | திருக்கோயில் தத்துவம் |

IV - SEMESTER

ESSENTIALS OF SAIVISM (CS)

Unit1:

What is Saivism-Traces of Saivism in the Vedas-Development of Saivism in the Upanishads especially Svatesvatara-Traces of Saivism in the Tamil Literature-General content of the Agamas-Relation between Vedas and Agamas.

Unit2:

Religious and Philosophical Literature - The Twelve Thirumurais -Their Contribution to Saivism -63 Nayanmars and their Contribution-The Samayakkuravas' Contribution-The 14 Sathira Literature - The Santhana Acharyas and their Contribution.

Unit3:

Epistemology -The Pramanas-Number of Pramanas.

Unit4:

Metaphysics-Pati-Nature of Pati -SivaSakthi(Grace)-Panchakritya-Pasu-Nature-Plurality-States of Soul-The Destiny of Soul -Thadalai- Pasa-Anava- Kanma-Maya.

Unit5:

Ethics and Religion -Means of Attaining Salvation-The Role of Guru- The Significance of Diksha- Dasakaryam-Jivanmukti-Iruvinaioppu-Malaparipakam-Sakthinipatam-Nature of Release.

Study of the Selected Thothiram.(Religious and Philosophical aspects)

- | | | |
|--------------------|---|--|
| 1.திருஞானசம்பந்தர் | - | "தோடுடைய செவியன்" பாடல் மட்டும் |
| 2. திருநாவுக்கரசர் | - | "சுற்றாயினவாறு விலக்கீகலர்" (பாடல் மட்டும்) |
| 3. சுந்தரர் | - | "பித்தா பிறைகுடி" (பாடல் மட்டும்) |
| 4. மாணிக்கவாசகர் | - | "நமச்சிவாய வாழ்க" (சிவபுராணம் 10 வரிகள் மட்டும்) |

BOOKS FOR REFERENCE:

- 1.V.A.Devasenapathi - Saiva Siddhanta
- 2.J.M.Nallusamy Pillai - Studies in Saiva Siddhanta
- 3.T.B.Siddhalingaiah - Origion and Development of Saivism
- 4.Annamalai University - Collected Special Lectures of Saiva Siddhanta
- 5.V. Paranjothi - Saiva Siddhanta
- 6.V.Ponnaiya - The Saiva Siddhanta Theory of Knowledge
- 7.C.V.Narayana Iyyar - A History of Saivism
- 8.C.V.Narayana Iyyar - Saivism in South India
- 9.R.G.Bhandarkar - Vajshnavism Saivism and Minor Religious System
- 10.S.Gangadharan - Studies in Gnanamirtam
- 11.S.Gangadharan - Saiva Sidhanta with special reference to Sivaprakasam
- 12.மறைமலை அடிகள் - சிவஞான போத ஆராய்ச்சி
13. மறைமலை அடிகள் - மாணிக்க வாசகர் வரலாறும் காலமும்
14. கா.சு.பிள்ளை - மெய்கண்டாரும் சிவஞானபோதமும்
15. ச.கங்காதரன் - சைவசித்தாந்தக் கொள்கைகளும் வரலாறும்

IV- SEMESTER

TRAVEL MANAGEMENT- II (AS)

Unit 1:

Motivation for Travel – Basic Travel Motivators – Sociology of Tourism – Role of State in Promoting Social Tourism

Unit – 2 :

Travel Formalities– Passport Visa and Other Travel Documents – Immigration and Emigration – Currency Regulations – Customs and Excise.

Unit – 3 :

Role of Travel Agency in Tourism – Tomas Cook and the Organisation of Travel – The Grant Circular Tour – Introduction of Railway and Hotel Coupons – The American Express Company Introduction of Air Travel – Profile of Modern Travel Agency.

Unit – 4 :

Setting up of Travel Agency – Organisation of Travel – Travel Organisation - The American Society of Travel Agency (A.S.T.A) – Universal Federation of Travel Agents Association (UFTAA) – Travel Agents in India – Travel Agents Association of India.

Unit – 5 :

Guide Services – Qualifications – Qualities and Skills – Duties and responsibilities of Tourist Guides - - Role of Guides in the Promotion of Tourism and Travel Management.

BOOKS FOR REFERENCE

1. Surinder Agarwal - Travel Agency Management
2. Geo Chack - Professional Travel Agency Management
3. Douglas Foster - Travel and Tourism Management
4. S.M. Thah - Tourism Marketing
5. R.N. Kaul - Dynamics of Tourism
6. Maclean Hunter - Marketing Management
7. Pran seth - Successful Tourism Management
8. Wahab L. Grampter & Luiz Mountinch - Tourism Marketing
9. Biswas Sukumar - Traveller's Guide to India
10. Chellani A. Ramesh - Look India – Tourist Guide
11. D. Chatterjee - Hand Book of India
12. E. Fodor & W. Curtis - Fodor's Guide to India
13. Publications Division - Hand Book of India
14. B.P. Roy - India – Hand Book of Travel
15. P.N. Chopra - India An Encyclopaedia Survey

IV Semester

ENVIRONMENTAL STUDIES (ENS) (Common Syllabus for all UG Courses)

Semester IV

IV PHILOSOPHY OF THIRUKKURAL (SBS) /

Unit 1 :

Introduction - Life of Thiruvalluvar - The Structure of Thirukkural

Unit 2 :

The concept of God - Nature of God Law of Karma

Unit 3 :

Aram - Duties of a Householder - The Concept of Love (Anbudaimai)-compliance (Oppuruvau)- Culture - (Panpudaimai) - Truthfulness - (Vaimai) Transitionness (Nilaiyamai)

Unit 4 :

Duties of the individual - (Thani Manitha Aram) - Education (Kalvi and Arivudaimai) - Cultivating the friendship of the worthy (Periyar Thunaikkural)

Unit 5 :

Ethical basis of politics (Arasial Aram) Purity of Action (Vinaithuimai)

Books for Reference:

- | | | |
|----------------------------|---|-------------|
| Parimelazhar | - | Thirukkural |
| Mu. Varadharasan | - | Thirukkural |
| Bharathidasan | - | Thirukkural |
| G.V. Pope (Translation) | - | Thirukkural |
| V.V.S. Aiyar (Translation) | - | Thirukkural |

V - SEMESTER

GENERAL MANAGEMENT AND TEMPLE ADMINISTRATION - I (CS)

Unit 1:

Definition of Management – Management and Administration – Functions of Management

Unit – 2 :

Planning – The Importance of Planning – Decision Making Steps and Importance of Decision Making

Unit – 3 :

Organising – Organising Principles – Importance of Organising and types – Departmentation – Criteria of Departmentation - Methods of Departmentation

Unit – 4 :

Staffing – Importance of Staffing – Orientation and Training – Coordination – Public Relation

Unit – 5 :

Hindu Temples and the H.R. & C.E. Board – What is H.R.&C.E. Board – The Functions of H.R. & C.E. Board – The Constitutional Law of the H.R. & C.E. Board – A General Survey of the Management of Temples under the H.R. & C.E. Board.

BOOKS FOR REFERENCE :

1. S.Banerjee - Principles and Practice of Management
2. Koontz and Donnell - Principles of Management
3. Dale - Management Theory and Practice
4. Louis Allen - Management and Organisation
5. Rustom S.Davar - The Management Process
6. Haynes and Massie - Management Analysis
7. Frank and Garuth - Office and Administrative Management
8. George Terry - Principles of Management
9. Peter Drucker - The Practice of Management
10. Satya Saran Chatterjee - An Introduction to Management
11. L.M. Prasath - Principle and Practice of Management
12. M.C. Shukla - Business Organisation and Management
13. C.P.Gupta - Principles and Practice of Management
14. Batty - Industrial Administration and Management
15. Govt. of Tamilnadu - Tamilnadu Hindu Religious and Charitable Endowments Act 1959.

V - SEMESTER

HISTORY AND CULTURE OF TAMILNADU-I (CS)

Unit1:

Geographical Features of The Ancient Tamil Nadu-Sources for the Study-Pre-History and Proto- History

Unit2:

The Age of the Sangam-The Sangam Literature-Aham and Puram-The Sangam Cheras-The Cholas-The Pandiyas-The Kalabhras.

Unit3:

The Pallavas-History and Cultural Aspects-The Administration,Social Condition,Economic Condition, Religious Development and Fine Arts.

Unit4:

The Pandiyas-History and Cultural Aspects-The Administration,Social Condition, Economic Conditon, Religious Development and Fine Arts.

Unit5:

The Cholas-History and Cultural Aspects-The Administration,Social Condition, Economic Conditon, Religious Development and Fine Arts.

BOOKS FOR REFERENCE:

- 1.K.A.Nilakanda Sastri - History of South India
- 2.K.K.Pillai - Tamil Nadu its People and Culture.
- 3.N.Subramanian - A Social and Cultural History of Tamil Nadu (2 Volumes)
- 4.P.T.S.Ayyangar - Stone Age in India
- 5.P.T.S.Ayyangar - History of the Tamils
- 6.K.A.N.Sastry - Cholas
- 7.K.A.N.Sastry - Pandiya Kingdom
- 8.K.A.N.Sastry - Foreign Notices of South India
- 9.மா.ராசமாணிக்கம் - தமிழக வரலாறும் தமிழர் பண்பாடும்
- 10.ஜி.சேதுராமன் - தமிழ்நாட்டு சமுதாய பண்பாட்டுக் கலை வரலாறு
11. கே.கே.பிள்ளை - தென் இந்திய வரலாறு
12. எஸ்.வையாபுரி பிள்ளை - தமிழர் பண்பாடு
13. மா.ரா.போ.குருசாமி - சங்ககாலம்
14. மா.இராசமாணிக்கம் - தமிழர் நாகரிகமும் பண்பாடும்
15. சி.இ.இராமச்சந்திரன் - சங்க கால வரலாறு

V - SEMESTER

DEVELOPMENT OF INDIAN ICONOGRAPHY (CS)

Unit1:

Definition of Iconography-Sources of Iconography - Antiquity of Image Worship

Unit2:

Hindu Icons-Forms of Siva-Chola Bronzes-Linga and other Forms -Nataraja - Anugraha forms of siva - Ravana Anugraha - Chandesa Anugraha - Dakshinamurthi forms

Unit3:

Vishnu Forms-Dasavatara Forms - Brahma

Unit4:

Devi Forms-Durga-Mahishasuramardhini -Saraswati-Sri and Bhudevi-Saptamatrikas - Navagrahas

Unit5:

Ganapati and Muruga Forms - Origin of Buddha Image - Dhyani Buddhas - Bodhisattvas - Evolution of Jaina - Tirthankara Images - Rishabanatha - Parsavanatha.

BOOKS FOR REFERENCE:

1. T.A.Gopinath Rao - Elements of Hindu Iconography (4 Volumes)
2. Banerjee - Hindu Iconography
3. H.Krishna Sastry - South Indian Images of Gods and Goddesses
4. Stella Kramrish - The Hindu Temple
5. Margret Stutlay - An Illustrated Dictionary of Hindu Iconography
6. T.N.Srinivasan - South Indian Images
7. C.Frederic - Indian Temples and Sculpture
8. Kamilzvelebil - Thirumurugan
9. Sarasvathi Mahal Tanjore - Sarasvathiya Citrakarma Sastra
10. Sarasvathi Mahal Tanjore - Brahmiya Citra Karma Sastra
11. R.F.Gupte - Buddhist Hindu and Jain Iconography
12. வை.கணபதி ஸ்தபதி - சிற்பச் செந்நூல்
13. புலவர் செந்துறை முத்து - திருக்கோயில் தத்துவம்
14. விக்ரமன் - சிற்பம், சித்திரம், கோபுரம், கோயில்
15. அருள்மிகு தண்டாயுதபாணி சுவாமி திருக்கோயில், பழநி. - குமார தந்திரம்

V - SEMESTER

ESSENTIALS OF VAISHNAVISM(CS)

Unit1:

What is Vaishnavism-Traces of Vaishnavism in the Vedas-Bhagavad Gita-Vaishnavism in the Vishnupurana and Bhagavata Purana-Vaishnavism in the Tamil Tradition and in Literature.

Unit2:

The Alwars and the Acharyas-Nalayira Divya Prabhandham - Contribution of the Alwars to the Bhakthi Cult-The Contribution of Acharyas- Nathamuni, Yamunacharya, Ramanuja, Vedanta Desika, Pillai Lokacharya - Ubaya Vedanta-Sri Vaishnavism.

Unit3:

Metaphysics- Meaning of Visistadvaita - The nature of Cnit-Acit and Iswara.

Unit4:

Ethics and Religion- Moral Freedom of the Finite self-Karma and Krupa-Nishkamakarma-Bakthi and Prapathi-Nature of Mukthi -Mysticism of Periyalwar, Andal and Nammalwar.

Unit5:

Selected Hymns of the Alwars(Religious and Philosophical Ideas)

1. நம்மாழ்வார் - "வணங்கும் துறைகள்" (1 பாடல் மட்டும்)
2. பொய்கையாழ்வார் - "வையம் தகழியா" (1 பாடல் மட்டும்)
3. பூதத்தாழ்வார் - "அன்பே தகழியா" (1 பாடல் மட்டும்)
4. பேயாழ்வார் - "திருக்கண்டேன்" (1 பாடல் மட்டும்)
5. பெரியாழ்வார் - "அடியோ மோடும் நின்னோடும்" (1 பாடல் மட்டும்)
6. ஆண்டாள் - "மார்கழித் திங்கள்" (1 பாடல் மட்டும்)

BOOKS FOR REFERENCE:

1. R.G.Bhandarkar - Vaishnavism and Saivism
2. N.S.Utkikar - Vaishnavism Saivism and Minor Religious Systems.
3. Varadhachari - Alwars of South India
4. Govindacharya - The Divine Wisdom of the Dravida Saints
5. B.N.K.Sharma - Madhva's Teachings in His own Words
6. P.N.Srinivasa Achari - Ramannuja's Teachings in His own Words
7. N.Subbu Reddiyar - Religion and Philosophy of Nalayira Divya Prabandham with special reference to Nammalvar
8. ஜயஸ்வால் - வைணவ சமயத் தோற்றமும் வளர்ச்சியும்
9. நா.சுப்புரெட்டியார் - முக்தி நெறி
10. அருணாச்சலம் - வைணவ அடிப்படைத் தத்துவங்கள்
11. ஆ.அரங்கநாத முதலியார் - ஸ்ரீ வைணவம்
12. சுந்தராமானுஜ ஸ்வாமிகள் - தத்துவத்திரய விளக்க உரை
13. நா.சுப்பு ரெட்டியார் - ஆழ்வார்கள் ஆரா அமுது
14. நா.சுப்பு ரெட்டியார் - வைணவமும் தமிழும்
15. கி.வேங்கிடசாமி ரெட்டியார் பதிப்பு - ஆழ்வார்கள் நாலாயிர திவ்ய பிரபந்தம்

V - SEMESTER

ELECTIVE : ETHICS-I (ES) /

Unit 1:

Definition of Ethics - Nature and Scope of Ethics-Relation between Ethics and other Sciences - Psychology, Sociology, Politics, Economics, Philosophy and Religion.

Unit 2:

The beginning and growth of Morality - Customary Morality- Conscience- Personal Morality

Unit3:

Analysis of Moral Judgement - Nature, Objects and Subjects of Moral Judgement- Motive and Intention-Conduct and Character.

Unit4:

The Right and the Good - Concept of Moral Values - Casuistry-Freedom and Necessity - The Doctrine of Karma-The Ethics of Bhagavad Gita-Nishkama Karma-Swadharma-Purusharthas

Unit5:

Ethics of Thirukkural (அறன் வலியுறுத்தல், ஒழுக்கம் உடைமை, பண்பு உடைமை, அதிகாரங்கள் மட்டும்) - Avvaiyar (கொன்றை வேந்தன் 1 முதல் 20 மட்டும், வாக்குண்டாம் 1 முதல் 5 பாடல்கள் மட்டும்) - Ethics of Mahatma Gandhi-Satya-Ahimsa and Sarvodaya.

BOOKS FOR REFERENCE:

1. Jadunath Sinha - A manual of Ethics
2. John Mackenzie - A manual of Ethics
3. William Lilly - An Introduction to Ethics
4. P.N.Srinivasachari - The Ethical Philosophy of the Gita
5. S.Radhakrishnan - The Hindu view of life
6. Eving - Ethics
7. I.C.Sharma - Ethical Philosophies of India
8. B.C.Roy - Gandhian Ethics
9. Swami Sivanandha - Ethical Teachings
10. A.Devasenapathi - Ethics of Kural
11. S.Gopalan - Glimpses of Ethics
12. T.B.Krishnasamy - Ten Tamil Ethics
13. துரை.தண்டபாணி - நீதி நூல்கள்
14. தமிழ்நாட்டுப் பாடநூல் கழகம் (2004) - அற இயல்
15. கோ.மா.காந்தி - அற இயல் ஓர் அறிமுகம்

V - SEMESTER

ENVIRONMENTAL STUDIES /

V - SEMESTER

CULTURAL HERITAGE OF THE TAMILS (SBS)

Unit1:

Thiruvalluvar - concept of God in the Tirukkural - Theory of Karma - The efficacy of virtue.

Unit2:

St.Ramalingam - Theory of suddha - sanmarga - Social philosophy of St. Ramalingam.

Unit3:

Bharathiyar - the National spirit of Bharathiyar - Devotion to Lord Krishna - The sakti cult in the poetry of Bharathiyar.

Unit4:

Thiru Vj.Ka - Thiru Vi.Ka's contribution to the movement of religious integration Contribution to social revolution.

Unit5:

Periyar E.V.Ramasamy - self - respect - movement - social reformation - Widow marriage, reformation of caste system.

BOOKS FOR REFERENCE:

1. K.C. Kamaliah - Preface in the Kural
2. Kamatchi Srinivasan - Kural Kooram Samayam (Tamil)
3. K.M.Balasubramaniam - Periyar E.V.Ramasami
4. ராமலிங்க வள்ளலார் - திரு அருட்பா
5. திருவள்ளுவர் - திருக்குறள்
6. பாரதியார் கவிதைகள்

VI - SEMESTER

GENERAL MANAGEMENT AND TEMPLE ADMINISTRATION - II (CS)

Unit - I :

Significance of Temples - A short History of Temple Administration by H.R. & C.E. Board - Definition of Agamas - Validity of Saiva and Vaishnava Agamas - Agamas and the Temple Poojas and Festivals - Growth of Temple Culture through the Hymns of Alwars and Nayanmars - General plan of a Hindu Temple and its parts.

Unit - II :

Maintenance of Temples by the H.R. & C.E. Board Various Personnel constituting the H.R. & C.E. Board - Their Definition and Duties.

Unit - III :

Essentials of valid Endowments - Suits for recovery of Endowed Properties - An Aerial Survey of the Trust Acts and I.T. Acts in relation to Hindu Charitable Institutions.

Unit - IV :

Temple Administration - Temple Staff - Properties - Temple Office Management - Preservation of Valuables - Records maintained in Temple Administration - Temple Budget Preparation - Accounts - Audit - The Function of Trust Board in Temples.

Unit - V :

Temple worship - Rights of Worshippers - Temple poojas and its Significance - Various Festivals in Temples - Unity in Diversity Through Temple Festivals - Temples Fostering Culture Religion and Fine Arts - Temples as the basis of Social Service.

BOOKS FOR REFERENCE :

1. Govt. of Tamilnadu - The Tamilnadu Hindu Religion and Charitable Endowments Act XXII of 1959.
2. V.K. Varadachari - Laws of H.R. & C.E.
3. R. Radhakrishnan - A Hand book on Tamilnadu Hindu Religious and Charitable Endowment Act 1959 and Rules

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|--|--|
| 4. ஆறுமுக நாவலர் | - இந்துமத இணைப்பு விளக்கம் |
| 5. A.C.நடராஜன் | - இந்து சமய ஆலயங்கள் அறக்கட்டளைசட்டம். |
| 6. அருள்மிகு தண்டாயுதபாணி
சுவாமி திருக்கோயில் | - சைவம் வைணவம் |
| 7. அருள்மிகு தண்டாயுதபாணி
சுவாமி திருக்கோயில் | - குமார தந்தரம் |
| 8. இலஞ்சி அ.சொக்கலிங்கம் | - ஆலயங்களின் உட்பொருள் விளக்கம் |
| 9. K.A.பக்கிரிசாமி பாரதி | - திருக்கோயில்கள் நுண்கலைகள் |
| 10. K.A.பக்கிரிசாமி பாரதி | - இந்திய இசைக் கருவூலம் |
| 11. K.A.பக்கிரிசாமி பாரதி | - இசை மலர் தொகுப்பு |
| 12. தமிழ்நாடு இந்து சமய
அறநிலைய ஆட்சித்துறை
வெளியீடு | - திருக்கோயில் மாத இதழ் |
| 13. இராமகிருஷ்ணமடம், சென்னை | - இந்து தர்மம் |
| 14. | - சைவ ஆகமங்கள் |
| 15. | - வைணவ ஆகமங்கள் |
| | - ஆழ்வார்கள் பாசரங்கள் |
| | - பன்னிரு திருமுறை |
| | - திருக்கோயில் தத்துவம் |
| 16. புலவர் செந்துறை முத்து | |

VI - SEMESTER HISTORY AND CULTURE OF TAMILNADU-II (CS)

Unit1: 8
Mulim Rule and its effects in Tamil Nadu.

Unit2:
The Vijayanagar Rulers-The Nayaks of Madurai and Tanjore-Socio,Economic
and Cultural Conditions.

Unit3.
The Marava Kingdoms of Ramnad and Sivaganga-The Thondamans of Pudukkottai-
The Maratha Rule in the Tamil Country-The Nawabs of the Carnatic-The Advent of
Europeans-The Anglo French Rivalry in the Tamil Country.

Unit4:
Tamil Nadu under the British Rule-The Palayakkars-Condition of the Tamil Nadu
during the 19th and 20th Centuries.

Unit5:
Freedom Struggle in the Tamil Country - Post Independence Tamil Nadu -
Socio-Economic and Cultural Aspects.

BOOKS FOR REFERENCE:

- 1.R.RajuKalidos
- 2.N.Subrahmanian
- 3.R.Satyanatha Iyyar
- 4.Vriddhagirisan
- 5.C.S.Srinivasa Achariyar
- 6.K.A.N.Sastry and
N.V.Ramanayya
- 7.P.T.Srinivasa Aiyangar
8. சுவாமிநாதன்
9. வி.டி.செல்லம்
- 10.ம.பொ.சி
11. ஜி.சேதுராமன்

12. T.V.S பண்டாரத்தார்
13. அ.கி.பரந்தாமனார்
14. மா.இராச மாணிக்கம்
15. கே.கே.பிள்ளை

History and Culture of Tamil Nadu.
A Social and Cultural History of Tamil Nadu
Nayaks of Madura
Nayaks of Tanjore
Gengi and its Rulers
Further source: of vijaya nagar History (Volume - I)

History of the Tamils
தமிழக வரலாறும் பண்பாடும்
தென்னிந்திய வரலாறும் பண்பாடும்
தமிழகத்தில் சுதந்திரப் போராட்ட வரலாறு
தமிழ்நாட்டு சமுதாயப் பண்பாட்டு கலை
வரலாறு
பாண்டியர் வரலாறு
மதுரை நாயக்க பன்னர்
தமிழர் நாகரிகமும் பண்பாடும்
தென் இந்திய வரலாறு (இரண்டாம் பகுதி)

VI - SEMESTER

ELECTIVE I: ETHICS-II (ES)

Unit1:

Types of Ethical theories -Headonism (Ancient and Modern), Rationalism (Kant), Evolutionism and its application to Morals, Idealism (Green and Bradley) Pragmatism, Marxism, Perfectionism.

Unit2:

Rights and Duties - Dharma and Swadharma-Bradly's My Station and Duties.

Unit3:

Virtues-Nature of Virtue - Cardinal Virtues-Classification of Virtues-Law and Virtue.

Unit4:

Moral Pathology - Evil-Sin and Punishment - Moral significance of Punishment-Theories of punishment.

Unit5:

Moral Progress-Concept of Aham and Puram in the Sangam Literature.

BOOKS FOR REFERENCE :

- | | | |
|---|---|--------------------------------|
| 1. Erving | - | Ethics |
| 2. Jadunath Sinha | - | A Manual of Ethics |
| 3. Thomas Hill | - | Contemporary Ethical Theories. |
| 4. S. Gopalan | - | Glimpses of Ethics |
| 5. John Mackenzi | - | A Manual of Ethics |
| 6. William Lilly | - | An Introduction of Ethics |
| 7. S. Rathakrishnan | - | The Hindu view of Life |
| 8. I. C. Sharma | - | Ethical Philosophies of India |
| 9. T. M. P. Mahadevan | - | Outlines of Hinduism |
| 10. D. S. Sharma | - | What is Hinduism |
| 11. P. N. Srinivasahari | - | Ethical Philosophy of the Gita |
| 12. Kenneth W. Mergon | - | The basic beliefs of Hinduism |
| 13. கோ. மா. காந்தி | - | அறஇயல் ஒர் அறிமுகம் |
| 14. துரை. தண்டபாணி | - | நீதி நூல்கள் |
| 15. தமிழ்நாட்டுப் பாடநூல்
கழகம் (2004) | - | அறஇயல் |

VI - SEMESTER

PROFESSIONAL ETHICS (ES)

Unit1:

Nature and Scope of Ethics - Truthfulness - Nature - Absolute and Relative.

Unit2:

Ethical Basis of Mental Health - Alcohol and Other Narcotics - Addiction - An Ethical View.

Unit3:

Professional Ethics - Value and Function - Morals, Law - Distinction between profession and Business.

Unit4:

Medical and Legal Ethics

Unit5:

Ethics for Teachers and Students.

BOOKS FOR REFERENCE:

- | | | |
|--|---|----------------------------|
| 1. Balbir Singh | - | Principles of Ethics |
| 2. Mackenzie | - | Manual of Ethics |
| 3. Titus | - | Ethics for Today |
| 4. William Lillie | - | An Introduction to Ethics |
| 5. Sri Saithya Sai books & publication Trust | - | Education in Human Values. |

VI SEMESTER

VALUE EDUCATION (VE)

(Common Syllabus for all UG Courses)

VI - SEMESTER SOUTH INDIAN PHILOSOPHY (SBS)

Unit1:

Ancient Tamil Literature -

- Tholkappiam - God - Life - Religion.
- Tevaram - God and Religion.
- Tiruvassagam - God and Religion.

Unit2:

Socio-Spiritual Aspects - Sri Narayanaguru - Basavanna - Annamacharya - Tyagaraja

Unit3:

Social Reformers - Periyar E.V.Ramasamy - Yogi Vemana

Unit4:

Bhakti Movement - Contributions of Azhvars, Nayanmars and Siddhas in General.

Unit5:

Bridal 'Mysticism' of Andal.

BOOKS FOR REFERENCE:

1. Tirumala Tirupati Devasthanam Publications - Annamacharya
2. Sahitya Academy Publications - Basavanna
3. Jadhunath Sinha - Schools of Saivism
4. Nandhimath - Virasaivism
5. Sahitya Academy Publications - Narayana Guru
6. K.A. Neelakanta Sastri - Development of Religion in South India
7. K.S.Ramasamy - The Tamils and their Culture
8. R.Ratnagiri - Thanthai Periyar Vazhuvum Thondum
9. Sahitya Academy Publication - Vemana
10. K.Veeramani - Periyar Kalanjiam (Tamil)

VI - SEMESTER MODERN INDIAN THOUGHT (SBS)

Unit1:

Common characteristics of Modern Indian Thought - Religious reform movements.

Unit2:

Sri Aurobindo - Supermind - Involution and Evolution - Divine Life - Integral Yoga.

Unit3:

St. Ramalingar - Anmaneya Orumaippadu - Embodied Immortality - Universal Religion.

Unit4:

Mahatma Gandhi - Nature of God - Cardinal Virtues - Religion and Politics

Unit5:

Babasaheb Ambedkar - Views on Casteism - Self-Respect - Religion and Morality.

BOOKS FOR REFERENCE:

1. Basanth Kumar Lal - Contemporary Indian Philosophy
2. Aurobindo - Life Divine
3. S.K. Maitra - Introduction to the Philosophy of Aurobindo
4. D.M.Datta - Chief Currents of Contemporary Philosophy
5. Swami Vivekananda - Complete Works
6. M.K.Gandhi - The Story of My Experiments with Truth
7. Ramalingam - Thiru Arupa
8. R.C.Prasad - Ambedkarism
9. Prem Prakash - Ambedkar

V - SEMESTER
YOGA (THEORY) (SBS)

- Unit 1:
Introduction - Definition of Yoga
- Unit 2:
Yoga Psychology - Five Kinds of Modifications - Mind and Body
- Unit 3:
Asanas - Major Asanas - Vajra - Padma - Paschimottana - Bhujanga - Salabha -
Dhanur - sarvanga - Sirasa - Sava or Santi - Pranayama.
- Unit 4:
Concentration - Meditation - Siddhis
- Unit 5:
Health Disorders and Yoga Treatment - Major Health Disorders - Asthma - Ar-
thritis - Sinusitis - Spondulitis - Ulcers - Hypertension - Nervousness -
Diabetes.

BOOKS FOR REFERENCE:

- | | |
|--------------------------------|---|
| 1. R. Andiappan | - Arogya Vazhvu (Tamil) |
| 2. Dasgupta | - Yoga Philosophy |
| 3. B. K. S. Iyengar | - Light on the Yoga Sutras of Patanjali |
| 4. K. S. Joshi | - Yoga and Nature Cure Therapy |
| 5. Swami Prabhavananda | - Patanjali Yoga Sutras |
| 6. Swami Abhendaranda | - Yoga Psychology |
| 7. Swami Satyananda Saraswathi | - Meditations |

VI - SEMESTER
Extension Activities

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